Social Structure and Forms of Consciousness – All the Arguments from Book I to X

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Introduction (Reconstruction of What is Science and what is Progressive development by Albert Einstein)
By Albert Einstein

In fact one develops the history in Marxism as about class struggle and poverty and its state re-distribution – but in fact there is also possible – a scientific development of history – called inventions and

its progress being in fact the whole meaning of the wheels and commerce debate in historical sequences and sequences of cars passing by – a lot of relativity for you there – thank you.

#### Introduction

In Soviet science – there is only the materialism in fact of things in a co-ordinate geometry graph which then should promote the view of scientific inventions and daily life being lead in pure scientific means – which then is also Marx's capital being mathematical about economics and anthropology of labour in fact which then means what it is to be interested in justice and social struggles but also in humanism – all of this makes the following A, B and C of science and history –

- I. Science is a progressive development
- II. Science is fundamental and in fact a process of inventions in history.
- III. History is about scientific developments and inventions and their in fact history called the history in scientific terms.

## I would add a few points therefore -

- IV. History is about scientific progress
- V. Labour is part of history making that science but also the process of science being progressive
- VI. Science is just the process of accumulating a number of scientific developments especially culture and commodities as inventions.
- VII. The world of inventions is also the wheels of commerce.

Wheels of commerce – just develop the process of how in fact the development of wheels then resembles the development of carts, becoming automobiles recently and with that the progress of also speed and traffic which then is also in fact developments of shopping and book buying and all of this is commerce and culture but by the view of science and history and labour together.

I. The regression to History and its progressive movements – as in fact the history of capitalism which then is first

merchant and then commercial and finally – financial and commercial even small capital type – these are three types of capital which is in functionalism present as economic things

In fact then one can regress to Greece and Rome and find in fact small types of retail capital and forms of small capital which then is also small usurious moneylending and such practices which become also merchant capitalism which proceeds to becoming commercial capitalism and such cycles of finally financial type with Genoa and then

finally America as recent financial capitalism which is then also in fact a financial cycle in America.

We mean here a history of capital accumulation and also and in fact national structures and international structures basically reflecting labour and a certain complexity of labouring ensembles which then is ensemble complexity of labour and the aggregate labour which is socially necessary labour time which becomes in fact social fact of labour.

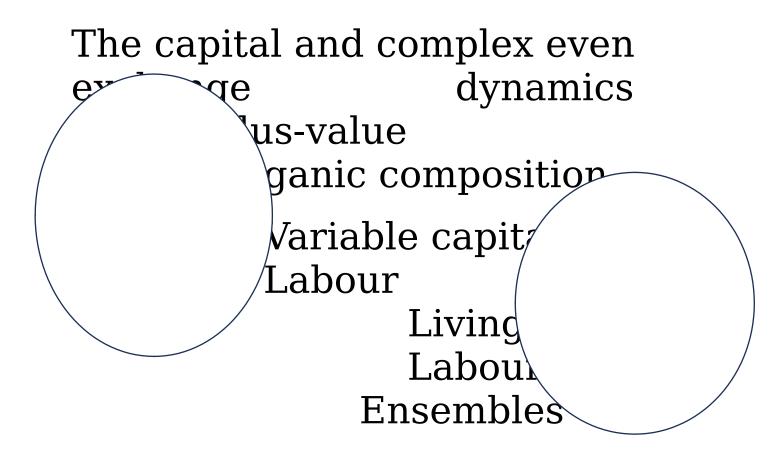
So in fact there is a necessary structure – capital and labour

which living labour to capital ratios which defines everything in fact.

## II. Contemporary Negri type studies

So to be sophisticated one can only say – the current ratio of living labour to capital then is the current news – which then is the living labour and its labour struggle being in fact mediated by trade unions while capital continues to attack the poor.

### III. Renditions of Capital



This means that society is living labour in a ratio to capital.

In fact this ratio is called the process of developing ensembles of labour and trade unions which are concrete labour becoming abstract

labour and even a moment of capital which is labour concretely in capital and this becomes class – which then means capital is like a vampire sucking blood from labour and produces a machinic amount of surplus-value which is about bar graphs.

### IV. Machinic Surplus-Value

In fact then surplus-value is machinic and is also a habit of capitalist reproduction and development in laws of capital.

V. Marx against Hegel

In fact then the process of history and capital and its plans and plans of organization then and even a process of production and even ontic and ontical developments of temporality which then is finally the production schemas and processes becoming a lifestyle and creative advertisments which is actually a production based on ideology and means in fact that desire is infrastructure and that in fact the whole process of production and productionism is then a process also of circulation and consumption which becomes then a process in Marx called in fact living

labour against capital or simply intransigent antagonism to capital because in fact capital is a process of developing its surplus and finance by putting people to labour and labouring and that then is the story of production and consumption that in this process labour is in fact exploited and that then can become an simple process of how - when you buy a Nike shoe and Nike earns there is also and in fact a working class oppression hidden in its value and surplus profits.

### III. Hegel and Marx

The process of materialism then is opposed to the worker's inquiry which then delimits the argument of absolute poverty and such oppression which is bound by the principle of resistance which then means capital is exploiting the poor and so is the state - in fact the state then which backs capital and that then is the whole story of labour analysing in an inquiry the whole meaning of these projects of capital and state.

IV. Theory

To argue then that -

- I. Labour is in fact opposing the development of capitalist plans and its process because it is poor and that is a fact of why capital should be opposed I mean why oppose capital today when it is so successful.
- II. Why capital earns and is creative when it meets creative people and this then is the problem of creativity that there will be creative capital as well.
- III. How in fact labour is protesting and capital is creative and that is the only answer to the crisis -

that labour is exploited and capital is in crisis.

I call this something to think about – actually one argues for a mixed economics which defends the people and this way the people are the living factor behind improvements and capital continues its ontic business – kept more and more in check by the popular force but also by ecological meanings of checking capital again.

Part II - Science

# I. Science as Structure therefore

In fact then science is about the multiplicity of inventions, even automobiles and forms of developments in the law of scientific progress - that there was the Archimedean screw pump which develops into the whole development of then irrigation, ploughs and agrarian fields and cropping styles which becomes then also implements, and developments of science in the cities with construction science of buildings all of which is Sicily in the 800 AD which has all of the labour developing its totalization and complex

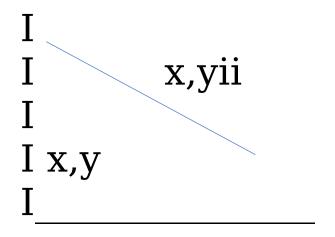
scientific truths in the production, agriculture, and city life which was then a picture in biology as well.

It means that labour is then developing a world of science and is lived experience to mix capital and labour into the story of science.

#### I. Marx

In fact then Marx meant that the living labour and capital conflict is a social fact and a fact for social struggles – actually one can graph society in scientific terms – in fact Soviet science argues for just this as materialism –

A Graph -



The development of the Archimedean screw pump then is a historical feature of Greek society and this then becomes the advanced eternal truths of science and is called that –

Imagine comparing Archimedes to in fact microwaves today or adding
Maxwell – in a pure science
approach this is correct to plot
a co-ordinate geometry to an
object like a micro-wave and its
payment as money which then
goes to another point in
another place and buys a book.

It is just what is called finally scientific progress.

II. Science and History - a Comparative History in Eternal Truths

When in fact the labour handled the ploughing and threshing of a Greek agrarian field today in fact the labouring

peasants do the same in larger bundles of pattas perhaps which becomes a history of the truth of cultivation which means inventions of course but also acreage and such developments found in Sicily in the 800 AD which was also doing such labouring and labouring well with chulas which are for heating in Maxwell variables.

It means in fact history means such a comparison at each point – between Sicily then in the medieval period and the modern Rome or Milan which then can be Delhi which is finally about inventions, and progressive developments of

science called in fact labouring truths as well.

How labour created a Spinozan labouring world – and how science is in it – but also the nature of scientific progress which in a sense is the process of Maxwell and clocks as well and all that Postone calls abstract time being the whole meaning of sciences.

III. Abstract Labour and
Abstract Time – the thesis
from Postone on selfreflexive Marxism

In fact then Postone actually means that living labour and

capital ratios are then subordinated as social cycle of class protests towards the actual meaning of science in the sense of abstract time and concrete time which then corresponds to abstract labour and concrete labour which then includes a world the worker's made and intellectual made as well which then is Hebrew intellectual tradition with material and working class people as in fact a process also of the simple meaning of how there is a Spinozan world of labour and inventions which then is also the difference between the usevalue complexity on the roads of a city and the high value

complexity of say Microsoft and its software value which then means just a world of competition on what is actually an invention - when in fact it is a Kairos of in fact Potenza to argue with Anil Aggarwal what is financial about Sirohi and what is Communist - the murder of a style called Soviet. Soviet Union is of course all about pure use-value inventions like a painting not a film from Hollywood on a projecter.

All of this then is actually different renditions of scientific progress which means a Kairos in fact of potentiality and free

praxis about the process of labour and commodities being also inventions and science by Einstein and perhaps even the cinema projector is a scientific invention which becomes a large debate on film halls and their scientific structure.

All of this is scientific complex structure.